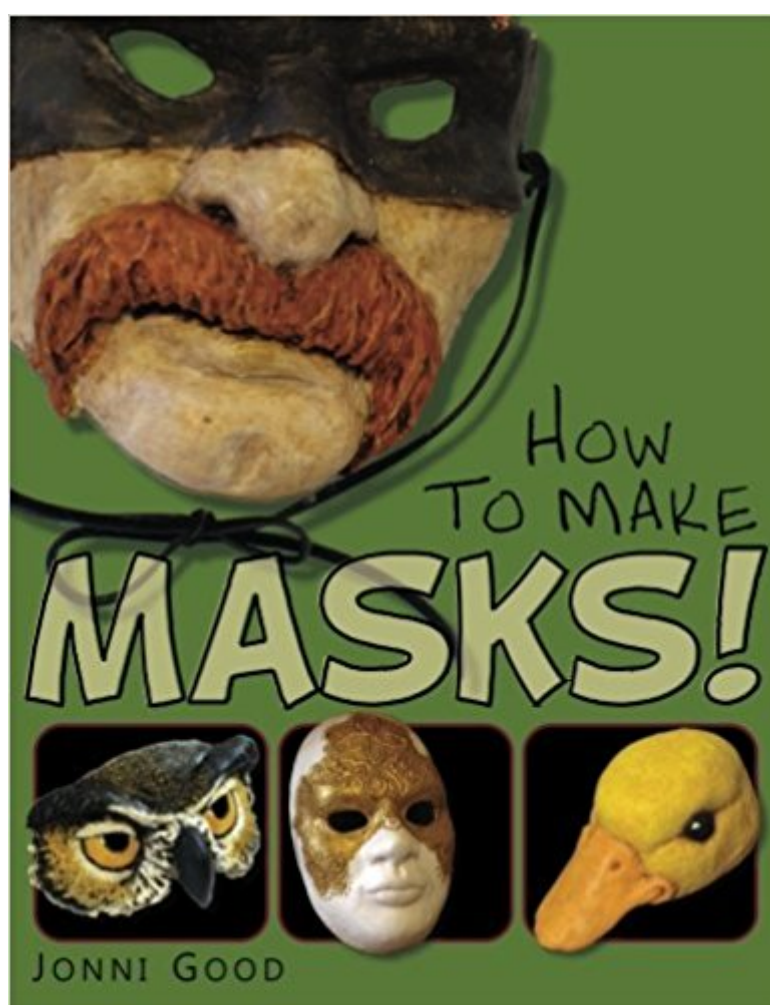


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# How To Make Masks!: Easy New Way To Make A Mask For Masquerade, Halloween And Dress-Up Fun, With Just Two Layers Of Fast-Setting Paper Mache



## Synopsis

This book teaches new techniques that anyone can use to create fabulous masks easily and quickly. Make one of the 12 popular mask styles in the book following the detailed instructions and over 300 step-by-step photos – or use these easy new methods to create your own unique designs. Jonni shows you exactly how to sculpt the features of your masks so they truly represent the character and expression you’re looking for. Then capture that look permanently with just two layers of super-strong, fast-setting paper mache, using the recipes included in the book. Your finished masks can look like they were made from fur or feathers, antique gold, ancient bone, rusted iron, glazed porcelain, and even carved and highly polished African wood. The innovative methods in this book are easy, the materials cost just pennies per mask, and your new creations will be just as much fun to make than they are to wear.

## Book Information

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## Customer Reviews

Recently I searched mask-making and came across a YouTube tutorial posted by Jonni Good. She was so thorough and made her techniques look so easy; I couldn't wait for her to post the next segment of the process. After watching all three YouTube posts on her Panalone mask, I bought this book. Great recipes for gesso and paste that are –ber easy and inexpensive. The author's explanations in the book are as concise and understandable as her tutorial videos - really, really good stuff! Lots of great photos. I recommend this book for paper mache artists at any level. I have some experience with mask-making, paper mache and the history of comedia del arte and I found this book to be a very worthwhile investment. Aside: Jonni Good seems to be a real

animal lover. Her cat is singing (meowing) away in one of the video tutorials. Pretty funny.

Required to make multiple masks based on cultural and historical examples for college art class. Total novice who never did anything like this previously. Art class provided zero insights on any techniques. This book and associated on-line tutorials did the trick with two full-face masks rated best in class. Recommend it to anyone.

This book covers every step of the process, from start to finish, in mask making using paper mache. The instructions are clear and were so easy for me to understand. The materials Ms. Good uses are few and basic and I already had most of them on hand and available. I found nothing toxic involved...so I jumped right in following her directions in this book. All I can say is "WoW". All my 8 year old grandson can say is "Cool!" I am thrilled with my mask. The end result was so light weight and comfortable, yet sturdy and inflexible. The process was fast and uncomplicated. I love it and plan to create more. A few years ago someone asked me to make a mask. After doing some research on the internet I came away feeling a bit intimidated and dropped the idea. Reading HOW TO MAKE MASKS!, I found the directions were easy and simple. I realized "I can do this". And I did. I thank this author for her time consuming research, trial and error experimenting, and the effort she put into this book showing me how to create a mask that really was fun in the making...with results that were better than I ever imagined and it can be worn comfortably as well. So glad I got this book.

I never made a mask before. My grandson wanted to be a pteranodon for Halloween and I wanted to make a hat in the shape of the top half of the dinosaur head rather than the heads they were selling that sat on top of the child's head and looked like an extra head. It turned out really well. Once you get the technique, you can use your imagination and create your own ideas.

The great thing about the projects in this book is that they are all so doable. Every step is carefully explained with heaps of photographs so that you can't help but make some successful pieces of your own. Not only do you learn how to make some stunning masks (with complete project instructions) but there are also a lot of tips and tricks on how to create a finish on your masks that looks professional and is long lasting. I highly recommend this book to anyone who is interested in paper mache crafts and mask making. Lisa Oliver

I've been a professional sculptor/mold maker for over twenty years and have used various techniques for creating facial pieces. This book helped me in that it was dealing with paper mache techniques that I had never used before. Good's fabrication processes were very helpful for me in translating her techniques into my own while using different materials that she doesn't use. A great book for any sculptor interested in mask making to have on their bookcase.

Jonni is the go to person for all things paper mache related. I don't make masks but I bought this book 1) to support this generous artist who so graciously shares her experience online at [ultimatepapermache.com](http://ultimatepapermache.com) and 2) I wanted to have the step outs and recipes in my studio as I was creating. I have tweaked the recipes to suite my needs but truly appreciate having her wealth of experience right by my side as I am working in the studio. My book is messy now but that just shows how much I have used it. Thank you Jonni!!!

Very clear instructions while at the same time giving you open-ended ideas that you can use to come up with your own creations. The author Jonni Good has so many great tutorials and recipes and she is wonderful about sharing her ideas/techniques.[...]

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